

BACH: Adagio dal Concerto per violino in Mi magg.

Adagio
sempre piano

5
9
14
19
25
31
36
41
47
51
54

VERDI - LA TRAVIATA (ATTO I, CUORE VIVO)

STRETTA DELL'INTRODUZIONE

13 ALL. VIVO

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff contains measures 1 through 9, marked with dynamics *p*, *mf*, and *cresc.*. The second staff begins with a *pp* dynamic. The third and fourth staves continue the melodic line with a *cresc.* dynamic. The fifth staff is marked *poco a poco*. The sixth staff starts with a *f* dynamic and includes measure 14, which is marked *ff*. The seventh and eighth staves feature a series of accents (>) over the notes. The ninth staff begins with measure 15, also marked with accents (>).

G. Verdi

Rigoletto

N.º 3

DUETTO.

AND.^{te} MOSSO.
♩ = 66

pp

5

Quel

UNO SOLO - CON SORDINA

11

vecchio male - diva - mi!

GLI ALTRI

ppp

morendo

PIZZ.

pp

16

20

24

28

dim.

ARCO

ppp

32

35

cal canto

I. Tempo

E come puoi tanto sicuro o - prar?

ff

39

PIZZ
pp

43

ARCO.
ppp estremamente piano

46

49

52

PIZZ.

55

ARCO

pp

58

ppp

66

allarg. e morendo

SYMPHONY No. 5

L. VAN BEETHOVEN, Op. 67
(1770 - 1827)

Allegro $d = 96$

poco rit. *a tempo* *pp* *ff*

poco rit. *ff* *sf* *sf* *sf* *sf* *dimin. pp*

poco rit. *a tempo* *pp*

pp *cresc.*

f *sf* *sf* *sf* *sf* *sf* *dim. pp*

cresc. *ff*

p *f*

f

1 4 3 0

2 1 0

1 2

1 4 1 1 4

1 4 1 0 b b

2 1 0 f dim.

p

sempre più pp

MOZART 40

ALLEGRO

1. *f*

7.

13. *1 2*

18. *2* *c*

v

SINFONIA KV 550 N° 40

W.A. MOZART

6

Basso

Allegro assai

IV

8

16

25

34

42

50

55

61

69

91

99

¹In der zweiten Fassung C.I.

Basso

107 *p* *f*

115

121 *f*

129 *b* 2

138

146 6

153 1

165 1

174

182 *b* 3

191 *f*

199 *b* 1

Detailed description: This page contains ten staves of musical notation for the Bassoon part. The music is written in bass clef with a key signature of one flat (B-flat). The measures are numbered from 107 to 199. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff (107-114) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff (115-120) continues the melodic line. The third staff (121-128) features a forte (*f*) dynamic and includes a slur over measures 125-128. The fourth staff (129-137) contains a slur over measures 129-137 and a second ending bracket labeled '2' over measures 135-137. The fifth staff (138-145) continues the melodic line. The sixth staff (146-152) includes a slur over measures 146-152 and a first ending bracket labeled '6' over measures 148-152. The seventh staff (153-164) features a slur over measures 153-164 and a first ending bracket labeled '1' over measures 162-164. The eighth staff (165-173) continues the melodic line. The ninth staff (174-181) includes a slur over measures 174-181. The tenth staff (182-190) features a slur over measures 182-190 and a first ending bracket labeled '3' over measures 188-190. The eleventh staff (191-198) starts with a forte (*f*) dynamic and includes a slur over measures 191-198. The twelfth staff (199) continues the melodic line and includes a first ending bracket labeled '1' over measures 199.

207
p *f* *p* *f* *f*

215
f *p* *f*

223

230

235

248
14 *Ob. 1^o* *p*

265
f

273
f

281
p

289
f

298

303

¹In der zweiten Fassung Cl. I.

CONTRABBASSO

PULCINELLA (Ouverture dal balletto)

Vivo Pergolesi-Strawinsky

ff

6 *sempre simile*

fff

14 *simile*

glissando

21

27

34 *très fort (détaché)*

41 *(dolce)*

47 3

55 4